



Support Music in Medway!



Dynamics CIC is the Music Education Hub for Medway. Through our music programmes in schools and in the community, many run with partners, we provide musical opportunities for over 15,000 children every week. We offer support to all schools and academies in Medway to create a diverse range of opportunities to all.

From instrumental and singing programmes in school, to ensembles, music centres, holiday courses and events run by partner Medway Music Association, equality and accessibility are at the heart of everything Dynamics and its partners offer. We firmly believe that financial barriers should not exist for anyone and the vast majority of our music provision is free to all. This includes free instrument loan to pupils involved in our programmes.

Dynamics receives a grant for Music Education from Arts Council England, which provides approximately half of the funding for the activities we offer. We rely on support from our partners, both financial and in kind, to enhance our offer of musical opportunities for Medway's Children and Young People.

Any additional funding or sponsorship we receive goes directly into delivering projects for children.

The Value of Music

Music has been shown to offer huge educational and social benefits to children and young people. Dynamics firmly believes that music can play a key role in the positive development of all young people and that everyone has an entitlement to an outstanding cultural offer.

1. MUSIC BOOSTS PUPIL AND SOCIAL DEVELOPMENT
2. MUSIC IMPROVES LEARNING SKILLS
3. MUSIC FOSTERS TEAM WORKING
4. MUSIC BUILDS LIFE SKILLS
5. MUSIC UNDERPINS BETTER BEHAVIOUR
6. MUSIC ENCOURAGES CREATIVITY
7. MUSIC IS FOR LIFE

Dynamics is part of the Medway Cultural Education Partnership run by Royal Opera House Bridge and we aim to secure Cultural Entitlement for Children and Young People across Medway, with the long term aim of contributing positively to the social, economic and physical wellbeing of Medway communities.

Dynamics relies on the support of schools, families, partners, Licensed Music Teachers, local businesses, community groups and many others to offer such a wide variety of opportunities. We are always keen to hear from new people and organisations that wish to contribute to the development of music in Medway.

Please get in touch if you would like to find out more.

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Find out more about the Value of Music:

Sue Hallam, *The Power of Music* (2015)

The Importance of Music: A National Plan for Music Education (2011)

1. MUSIC BOOSTS PUPIL AND SOCIAL DEVELOPMENT

"An outstanding, high-quality music curriculum provides well-taught, musical activities that include pupils of all backgrounds, interests and abilities. These experiences are not 'one-offs' – they are frequent and sustained. Good music education has a core classroom curriculum entitlement, complemented by additional instrumental and vocal activities, and enriched by the work of professional and community music groups. Where it is coordinated, planned and taught well, such a music curriculum helps pupils from all groups to make excellent progress in their musical understanding and in their social development, throughout their time at school."

Mark Phillips HMI - formerly National Adviser for Music, Ofsted

2. MUSIC IMPROVES LEARNING SKILLS

"Research has shown that there are benefits of active engagement with music which go beyond the development of musical knowledge and skills and the enjoyment and appreciation of music. Making music can support the development of literacy, numeracy and listening skills."

Professor Sue Hallam - Dean of the Faculty of Policy and Society, Institute of Education, University of London

3. MUSIC FOSTERS TEAM WORKING

"Music engenders a sense of belonging, improves team work and encourages self discipline and a sense of achievement. It promotes co-operation, responsibility, commitment and mutual support. It provides an outlet for relaxation and a channel for emotional expression."

Lord Winston - Chairman, Royal College of Music (RCM Sparks Learning and Participation Programme)

4. MUSIC BUILDS LIFE SKILLS

"What better way of teaching young people mutual respect for one another than playing together in an ensemble? Performance requires a deep understanding of your fellow players' strengths and weaknesses and discipline to not let others down. It is a powerful way of strengthening emotional intelligence and developing the all important life and employability skills of empathy, problem solving and communication."

Brian Lightman - General Secretary, ASCL (Association of School and College Leaders)

5. MUSIC UNDERPINS BETTER BEHAVIOUR

"When young people enjoy doing something it stands to reason that they often become accomplished in that pursuit. For some children music has proven to be the gateway for a more focused approach to all their studies – although music might be optional, for these children it is essential."

Maureen Hanke - Chair of the Federation of Music Services and Head of Norfolk Music Service

6. MUSIC ENCOURAGES CREATIVITY

"Music encourages creative thinking because it empowers children to shape their world through sound. It allows them to exercise their imaginations. It enables them to take risks with conventions. It teaches them to cope when there are no 'right answers' other than those that they define for themselves. Music provides a medium in which young people can express themselves, learning to direct and control their creative imagination. More than this: it is a means of promoting a spirit of enterprise that can influence every area of their lives."

James Garnett - Chair, National Association of Music Educators

7. MUSIC IS FOR LIFE

"Music has always played an important role in my work as a mathematician. I listen to a lot of music while trying to make the next mathematical breakthrough. The structures that fascinate the composer are surprisingly similar to the structures that I am drawn to as a mathematician. It's as if the same part of the brain is at play when you're doing maths and listening to music. An education bereft of either music or maths would rob children of a life-time of learning, cultural and creative opportunities!"

Professor Marcus du Sautoy - Charles Simonyi Chair in the Public Understanding of Science, Professor of Mathematics at the University of Oxford and Fellow of New College